

PUPPETS, SHADOW THEATRE, AND LIVE MUSIC



POMELO

Ages 3 & up | without words



Avec le soutien de



Conseil
des arts
et des lettres
du Québec



Conseil des arts
Canada Council
for the Arts



Mentriall



Adaptation of the book "Pomelo est amoureux"
by Ramona Bădescu and Benjamin Chaud (Albin Michel Jeunesse)

POMELO

Pomelo is a tiny pink elephant that was born under a dandelion, in a garden. With humour and sensitivity, Pomelo discovers the world around him before experiencing the shock of fall's arrival. And then oh, my, it's winter! Beyond his distress, Pomelo uses his ability to adapt with creativity. This wordless show unfolds to the rhythm of the ever-changing seasons that go from one extreme to the other. Through a playful use of shadows, live music and the diffusion of scents, *Pomelo* is an enchanting and enveloping experience.

Adaptation, stage direction, set design, and performance: Maxime Després and Maude Gareau

Musical composition and live double bass: Pierre Alexandre Maranda ∞∞∞ Costume, puppet and prop design: Leïlah Dufour Forget

Lighting and set design: Rodolphe St-Arneault ∞∞∞ Puppet design: Colin St-Cyr Duhamel ∞∞∞ Set design (paper engineering): Isabel Uria

Duration: 43 min. | Set-up: 5 to 6h | Strike: 2h | Max. audience: 130
Family audience: from 3 years old | Group audience: 3 to 7 years old
Stage (minimum): width 23' (7m) x depth 16' (4,9m) x height 12' (3,6m)
Study guide and workshops available

Ombres Folles ∞∞∞ creation company

Founded in 2005, Ombres Folles creates shows that spark the whimsical imagination of both young and old. The company explores the crossroads of genres where puppet, shadow, and object theatre meet, while delving into our fears and taboos. Ombres Folles has created 9 shows and performed over 600 times in Canada, France, Serbia, South Korea, Ukraine, and USA.

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