

TECH RIDER

POMELO

A Ombres Folles' production

AUDIENCE

- Maximum: **130** (with bleachers or incline seating) / **90** (without bleachers or incline seating);
- Layout: frontal;
- Targeted audience: performance with family audience, from 3 years old
performance with scholar audience, 3 to 7 years old

DURATION

- Show duration: 43 minutes
- Get-in and up: 5 hours
- Rest and standby: 1 to 2 hours
- Strike: 2 hours

PRODUCTION TEAM

- 4 persons: 2 puppeteers (Maude Gareau and Maxime Després)
1 musician and sound technician (Pierre Alexandre Maranda)
1 technical director/ lighting designer and stage manager (Rodolphe St-Arneault)

VENUE STAFF NEEDED

- 1 to 2 technicians

DRESSING ROOMS

- 1 to 2 dressing rooms; clean, heated and well-lit, equipped with mirrors, sinks, towels, toilets and soap;
- Drinking water available;
- Lactose-free snacks, fruit, and cold and hot drinks are always welcome;
- If a lunch is offered: 1 lactose-free person with vegetarian preference + 1 vegetarian person

TECHNICAL NEEDS

Please note that the show is autonomous and self-supporting.

STAGE

- Ideal stage space: Depth 5,18m (17') / Width 7,93m (26') / Height 4,27m (14');
- Minimum stage space: Depth 4,88m (16') / Width 7m (23') / Height 3,66m (12');
- **Optimal performance is achieved in complete darkness;** however, minimal ambient light is tolerable.

SOUND

Required equipment:

- 1 electrical direct circuit.

Equipment provided by Ombres Folles:

- Computer and sound card;
- 2 speakers;
- Helix Line 6;
- Double bass and microphone;
- Console and wiring.

LIGHTING

Required equipment:

- 6 electrical direct circuits;
- Electric cords;
- *If the electricity is in 220V: 220V-110V transformers, for a total capacity of 5000W (if not available, we'll bring it).*

Equipment provided by Ombres Folles:

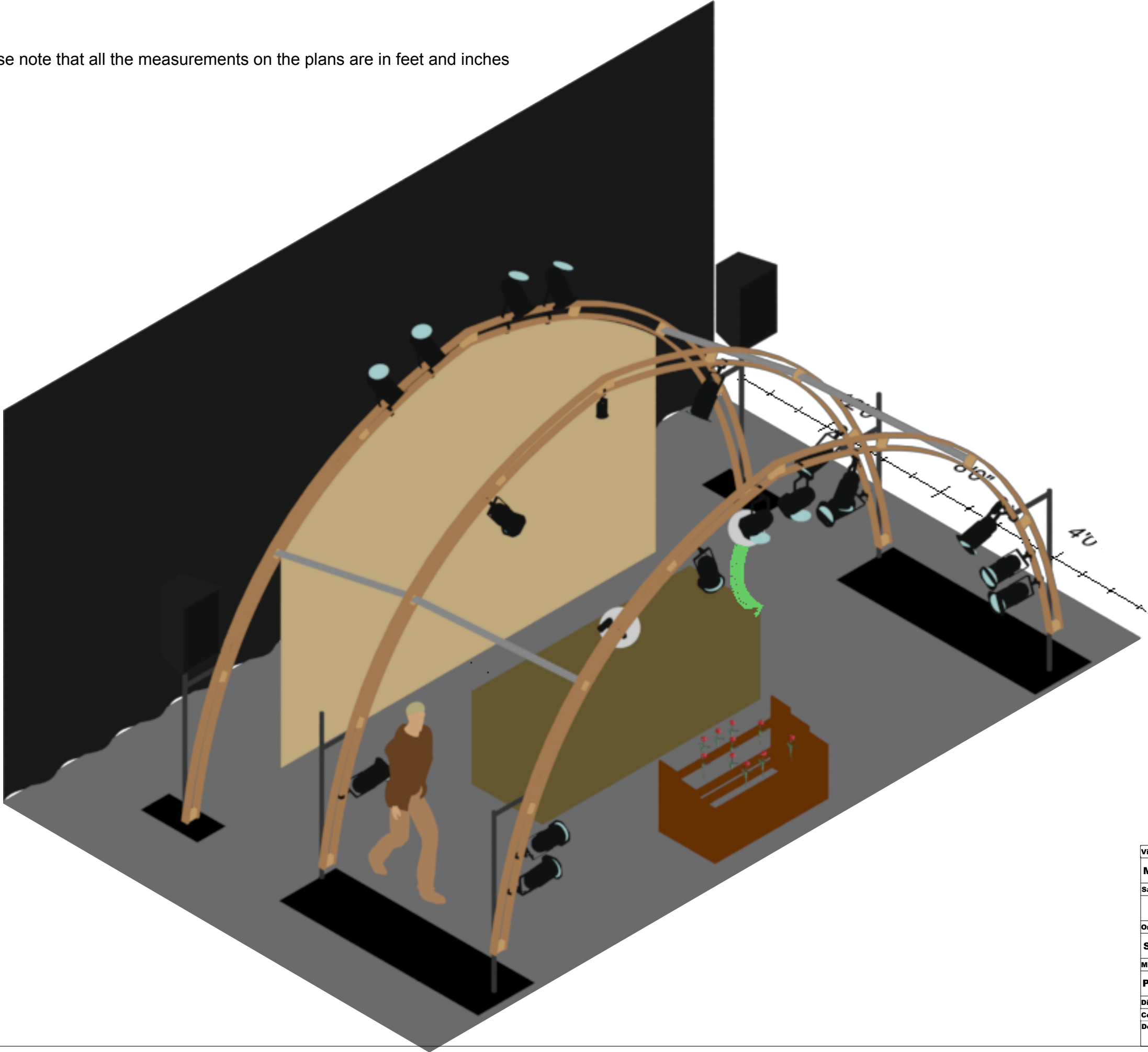
- Hanging structure;
- 27 lamps + electric cords;
- Dimmer packs;
- Gels;
- Computer and Enttec.

CONTACTS

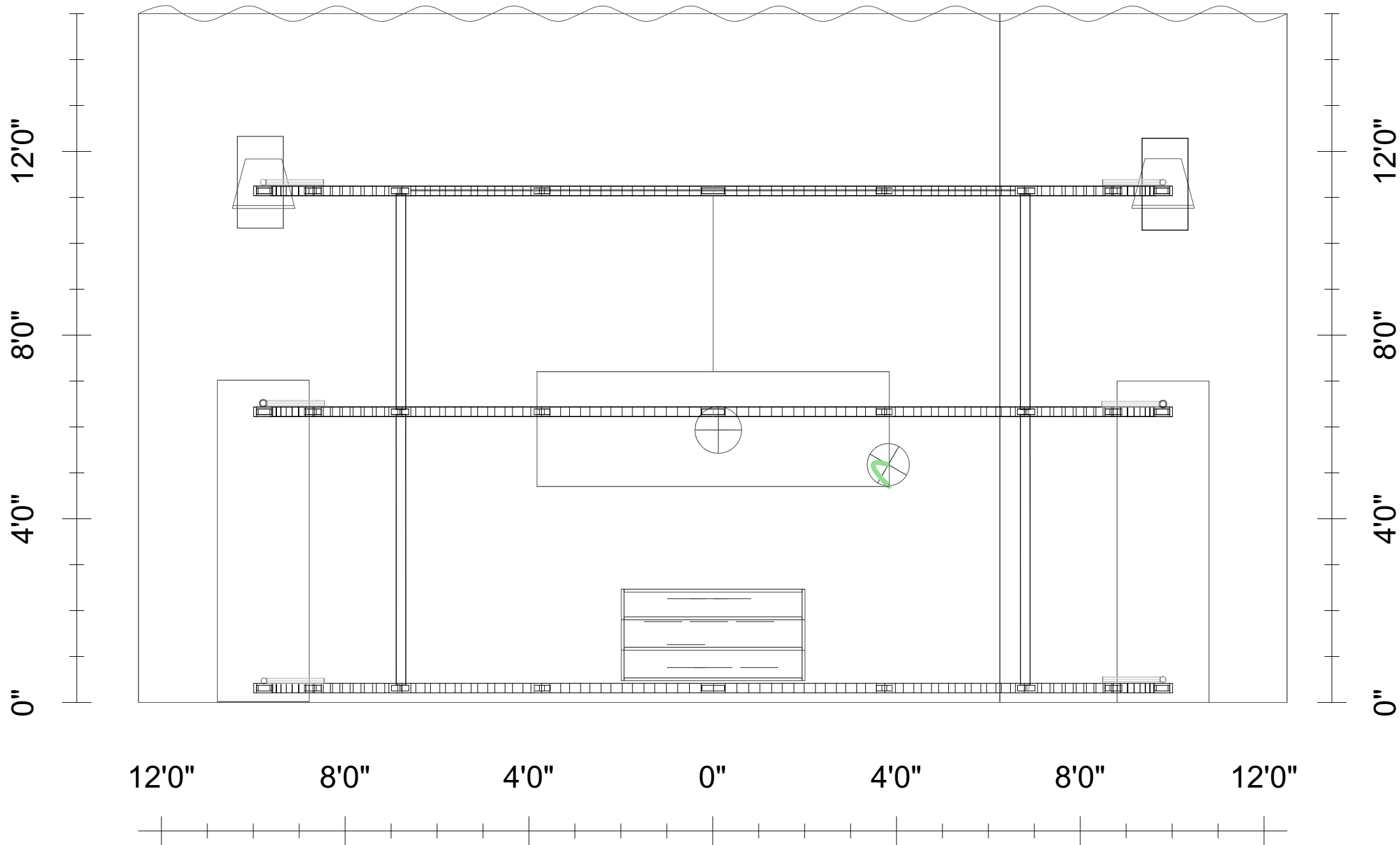
Rodolphe St-Arneault | (450) 502-9398 | rodolphe.starneault@live.ca

Maude Gareau | (438) 882-6444 | maude@ombresfolles.ca

Please note that all the measurements on the plans are in feet and inches

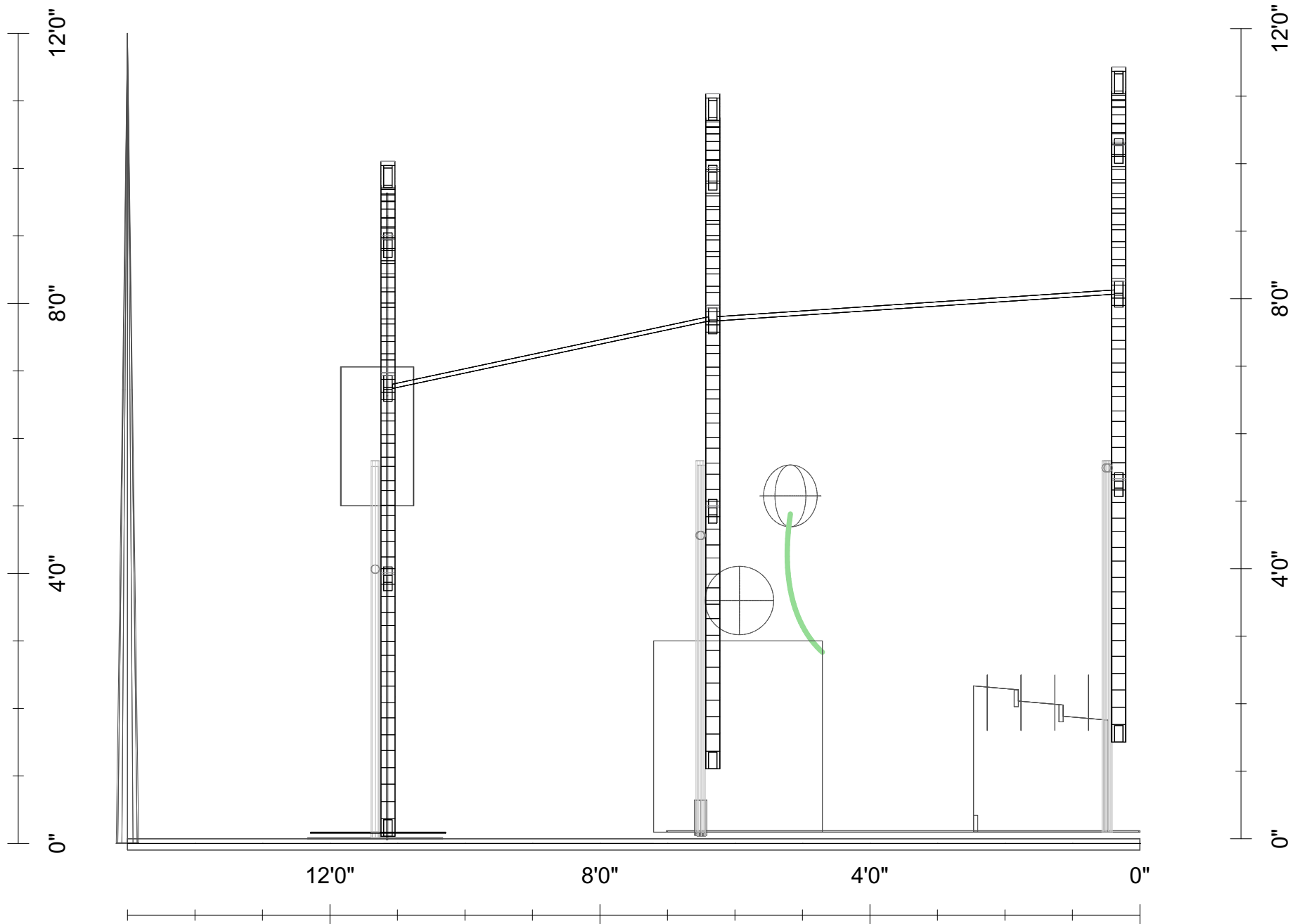


Ville - City		
Montréal		
Salle - Venue		
Ombres Folles		
Scénographie - Modélisation		
Mise en scène - Director: Maude Gareau		
Pomelo		
Directeur technique: Rodolphe St-Arneault		
Concepteur lumière: Rodolphe St-Arneault		
Dessiné le - Drawn on the:	Échelle - Scale:	1
2022-11-23	1:30	8



Public

Ville - City		
Montréal		
Salle - Venue		
Ombres Folles		
Scénographie - Élévation		
Mise en scène - Director: Maude Gareau		
Pomelo		
Directeur technique: Rodolphe St-Arneault		
Concepteur lumière: Rodolphe St-Arneault		
Dessiné le - Drawn on the:	Échelle - Scale:	2
2022-11-23	1:32	8



Ville - City		
Montréal		
Salle - Venue		
Ombres Folles		
Scénographie - Coupe		
Mise en scène - Director: Maude Gareau		
Pomelo		
Directeur technique: Rodolphe St-Arneault		
Concepteur lumière: Rodolphe St-Arneault		
Dessiné le - Drawn on the:	Échelle - Scale:	3 / 8
2022-11-23	1:24	