

TECH RIDER

POMELO

A Ombres Folles' production

AUDIENCE

- Maximum: 130 (may vary depending on the configuration of the venue);
- Layout: frontal (an incline seating or bleachers are preferable to maximize the visibility);
- Targeted audience: performance with family audience, from 3 years old
performance with scholar audience, 3 to 7 years old

DURATION

- Show duration: 45 minutes
- Get-in and up: 5 hours
- Rest and standby: 1 to 2 hours
- Strike: 2 hours

PRODUCTION TEAM

- 4 persons: 2 puppeteers (Maude Gareau and Maxime Després)
1 musician and sound technician (Pierre Alexandre Maranda)
1 technical director/ lighting designer and stage manager (Rodolphe St-Arneault)

VENUE STAFF NEEDED

- 1 to 2 technicians

DRESSING ROOMS

- 1 to 2 dressing rooms; clean, heated and well-lit, equipped with mirrors, sinks, towels, toilets and soap;
- Drinking water available;
- Lactose-free snacks, fruit, and cold and hot drinks are always welcome;
- If a lunch is offered: 1 lactose-free person with vegetarian preference + 1 vegetarian person

TECHNICAL NEEDS

Please note that the show is autonomous and self-supporting.

STAGE

- Ideal stage space: Depth 5,18m (17') / Width 7,93m (26') / Height 4,27m (14');
- Minimum stage space: Depth 4,88m (16') / Width 7m (23') / Height 3,66m (12');
- A complete black is preferred, but a great darkness is acceptable.

SOUND

No equipment required.

Equipment provided by Ombres Folles:

- Computer and sound card;
- 2 x JBL EON 612 with tripods;
- Helix Line 6;
- Contrabass and microphone;
- Console and wiring.

LIGHTING

Required equipment:

- 10 direct circuits (u-ground) - *minimum 6*;
- U-ground electric cords (minimum 6 x 25').

Equipment provided by Ombres Folles:

- Hanging structure;
- 30 lamps + electric cords;
- 20 dimmers;
- Gels;
- Computer and Enttec.

CONTACTS

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