

# TECH RIDER

## **POMELO**

*A Ombres Folles' production*

### AUDIENCE

- Maximum: 150 (may vary depending on the configuration of the venue);
- Layout: frontal;
- Targeted audience: performance with family audience, from 3 years old  
performance with scholar audience, 3 to 7 years old

### DURATION

- Show duration: 40 minutes
- Get-in and up: 5 to 6 hours
- Rest and standby: 2 hours
- Strike: 2 hours

### PRODUCTION TEAM

- 4 persons: 2 puppeteers (Maude Gareau and Maxime Després)  
1 musician and sound technician (Pierre Alexandre Maranda)  
1 technical director/ lighting designer and stage manager (Rodolphe St-Arneault)

### VENUE STAFF NEEDED

- 1 to 2 technicians

**\* Please note that the show is autonomous and self-supporting \***

### DRESSING ROOMS

- 1 to 2 dressing rooms; clean, heated and well-lit, equipped with mirrors, sinks, towels, toilets and soap;
- Drinking water available;
- Lactose-free snacks, fruit, and cold and hot drinks are always welcome.

## TECHNICAL NEEDS

### STAGE

- Ideal stage space: Depth 5m (16.5 ') / Width 8m (26') / Height 4.25m (14 ');
- Minimum stage space: Depth 4.6m (15 ') / Width 6.7m (22') / Height 3.75m (12.25 ');
- A complete black is preferred, but a great darkness is acceptable.

### SOUND

No equipment required.

Equipment provided by Ombres Folles:

- Computer and sound card;
- 2 x JBL EON 612 with tripods;
- Helix Line 6;
- Contrabass and microphone;
- Console and wiring.

### LIGHTING

Required equipment, if possible:

- 1 ETC Express / Element or Strand Palette or GMA2 console;
- 1 DMX link with the control room.

Equipment provided by Ombres Folles:

- Hanging structure;
- 24 lamps;
- 20 dimmers;
- Gelatins.

## CONTACTS

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