TECHNICAL RIDER - Quichotte

Produced by Ombres Folles company

- Duration: 60 minutes
- Target audience: familial performance (ages 8 and up) / scholar performance (ages 8 to 13)

• Maximum audience:

- 250 (venue with incline or bleachers)
- 150 (venue with a raised stage, but no incline or bleachers)
- 115 (venue without incline or bleachers)

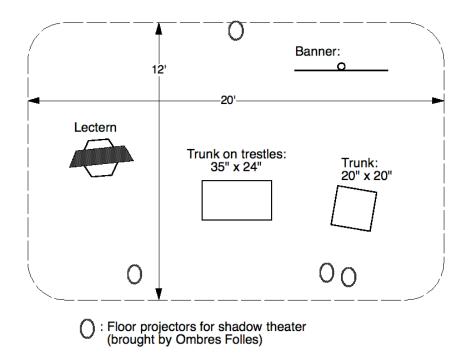
OMBRES FOLLES TEAM:

- 2 puppeteers Zach Fraser and Mika Laulainen
- I stage manager (lighting and sound control) Olivier Monette-Milmore
- I technical director Maude Gareau or Mélanie Whissell
- Get-in and up: 5 to 6 hours (+ a pre-hanging)
- Get-out: I to 2 hours

• **Dressings rooms**: I or 2 rooms, clean and well lightened, with mirrors, sinks, soap, towels, drinkable water and toilets. Some snacks without lactose are appreciated.

TECHNICAL NEEDS

STAGE



- Minimum stage size: Depth 3,75m (12') / Length 5,5m (18') / Height 2,75m (9' 6")
- Complete dark is needed
- We bring: 4 road cases + 2 big sport bags + 2 suitcases.

SOUND

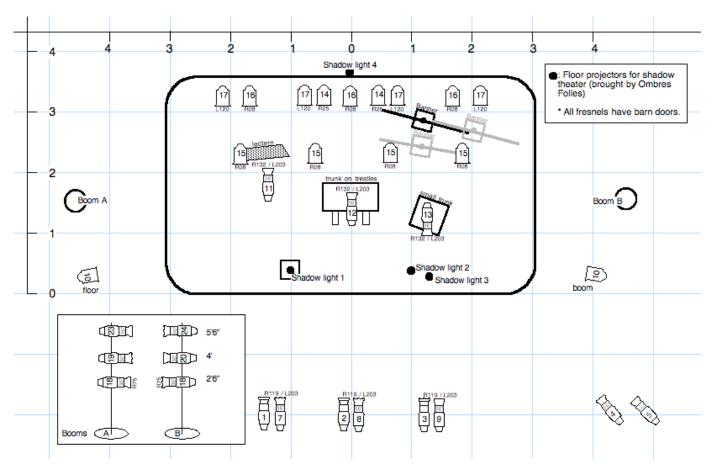
We need:

- I small board (minimum 2 inputs left-right XLR) + 2 XLR wires ;
- 2 to 4 stereo speakers.

We bring:

• I computer + soundcard.

LIGHTING



We need:

- I board and minimum 24 dimmers/circuits;
- 25 to 40 lights (minimum 12 lekos) + wires;
- 2 booms (minimum height: 6').

We bring:

- 4 lamps for the shadow theatre + wires;
- Transfo/dimmer for the "shadow lamps";
- I small board for the "shadow lamps" with DMX wire;
- Gels.

REQUIRED STAFF

- 2 to 4 technicians for the get-in and up;
- I to 2 technicians for the strike.

TYPICAL SCHEDULE (as an example only)

Before we arrive: pre-hanging of the lights 8:00 AM to 9:15 AM: set-up on stage 9:15 AM to 10:30 AM: focus of the lights 10:30 AM to 11:15 AM: set-up of the "shadow lamps" system + sound set-up 11:15 AM to 12:00 PM: sound levels 12:00 PM to 1:00 PM: lunch 1:00 PM to 2:00 PM: lighting levels 2:00 PM to 3:00 PM: standby 3:00 PM to 4:00 PM: show

CONTACTS

- General requests and lighting: Maude Gareau | +1 (438) 882-6444 | maude@ombresfolles.ca
- Sound: Olivier Monette-Milmore | +1 (514) 507-5503 | olivier.m.milmore@gmail.com