



# AUDITION NOTICE

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PUBLICATION DATE : February 4, 2022

Ombres Folles is looking for an **actor-puppeteer for a role in English in the show *Quijote*** (English version of our show *Quichotte*).

*Quijote* will tour in China (Beijing and Shanghai) from **November 27, 2022 to January 9, 2023** (40 to 50 performances).

The show may also tour in the future, both in Canada and abroad.

**To fill the role of Quijote, Ombres Folles will hold auditions in Montreal on March 1, 2022 between 9am and 7pm.**

## THE AUDITION

If your application is selected, we will send you an excerpt from the play *Quijote* that you will prepare with a paper puppet and present during your audition. You may also present a short excerpt of your own or from another show you have performed in. To get a good idea of the show *Quijote*, here are some video excerpts:



## CANDIDATE PROFILE

- Male, between 25 and 45 years old, tall (minimum 5'9").

## SKILLS AND REQUIREMENTS

- English spoken must be fluent;
- Ability and experience in puppetry and acting are necessary;
- Physical ease is essential.

## **THE COMPANY**

Ombres Folles believes in a world driven by imagination and creates shows that awaken the creative spirit of young and old alike. Committed to the development of contemporary puppetry and theater for young audiences, the company explores the intersection of genres between puppet, shadow play and object theater, while investigating our fears, our weaknesses and our taboos.

Founded in 2005, Ombres Folles has created 8 shows and given over 350 performances in several venues in Canada, France, Serbia and Ukraine. Today, the company is well known in the youth theater and puppet communities.

[www.ombresfolles.ca](http://www.ombresfolles.ca)

## **APPLICATION**

Send your curriculum vitae and a short presentation letter to Maude Gareau, artistic and general director of Ombres Folles: [info@ombresfolles.ca](mailto:info@ombresfolles.ca).

**Deadline to send your application: February 22, 2022 at 6pm.**

*Only selected artists will be called for an audition.*