



Ombres Folles presents

OFF THE BEATEN PATH

Based on the Russian folktale **"IVAN TSAREVITCH, THE FIREBIRD AND GREY WOLF"**
Puppets, Shadow Theatre and Pop-up Books | Ages 5 and up

Immerse yourself in the nutty universe of this young audience production! Real ode to the creative power of storytelling, the show tells the incredible journey of Ivan Tsarevitch who left for searching the Firebird. Let yourself be charmed by the endearing characters, including the gruff Grey Wolf with his surprising metamorphosis powers. Fifty minutes of adventures, lively music and... magic!

Duration: 50 minutes | Maximum audience: 125 to 300

Family audience: ages 5 and up | School audience: ages 5 to 12 | Educational guide is available

Stage: D 11' (3,4m), W 11' (3,4m), H 9' (2,75m) | Get in and up : 3,5 hours | Get out : 1,5 hour



- 2013 to 2018: over 150 performances in Canada, France, Serbia and Ukraine.
- Spotlights at RIDEAU, ROSEQ, Contact Ontariois, IPAY and Contact Ouest.
- *Prize for research in the field of shadow and paper puppetry*
- *Prize for acting skills - Jérémie Desbiens*
- 23rd International Festival of Children's Theatre, Subotica, Serbia, 2016
- *Audience Choice Award 2014-15* - Maison de la culture, Trois-Rivières, Canada

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Conseil des arts et des lettres du Québec



Conseil des arts du Canada Canada Council for the Arts



Creation **Maxime Després, Maude Gareau and Olivier Monette-Milmore**

Cast **Jérémie Desbiens and Maude Gareau**

Music **Olivier Monette-Milmore**

Puppets **Colin St-Cyr Duhamel**

Pop-up Books **Isabel Uria and Marjolaine Samson**

Accessories **Maxime Després, Maude Gareau and Marion Mathieu**

Shadow Theatre and Artistic Direction
Maude Gareau



“*Les Routes ignorées* is a delight for the whole family. Charming, playful, the piece offers nutty performers, and an ancestral story that awakens, over and over, the imagination.”

David Lefebvre, Monthéâtre (blog)
February 2nd, 2013

“We should mention a major surprise: *Les Routes ignorées*, by Ombres Folles. It’s in the way of storytelling and by creating an astonishing pace to the production that all this work stands out brilliantly.”

Michel Bélair, Le Devoir, May 13th, 2014



Photos: Jean-Michael Seminaro



Ombres Folles, creation company

Founded in 2005, Ombres Folles creates shows to defend a world driven by imagination and to awake the inventive mind of young and old alike. Committed to the development of contemporary puppet art, the company explores the playfulness aspect of objects and shadows, while questioning our fears and taboos.