



Puppetry, Shadow Play and Object Theatre

QUIJOTE

🗨️ Ages 8 and up



Free adaptation of the Miguel de Cervantes novel *The Ingenious Nobleman Don Quijote of La Mancha*

In a world - made of paper - that is both ruthless and fragile, Quijote and Sancho are looking for adventure. Stepping in are the vivid and larger-than-life imagination of the frail knight as well as shadow theatre! But the beliefs of Quijote are too powerful. Wherever he turns everyone thinks he is crazy and people make fun of him. Follow the clown duo into a land where friendship and the search for glory challenge what seems most real: is it just silliness or senseless dreams?

With *Quijote*, the company is taking on an epic novel that is somewhat of a myth. We were looking for a story that would offer as much potential for action than for philosophical considerations and the unbelievable story of the sorry-faced knight proved to be the answer.

The novel with its powerful dramatic energy is freely adapted and uses puppets, objects and paper as well as shadow theatre. All such elements make up a very interesting medium to work on the Don Quijote's illusions and echo the questions that Cervantes was asking back in 1605.

Are we not confronted with the murky relationship between what is virtual and what is real? Are we not tempted to disregard reality and so avoid cynicism sometimes? Are we not looking for glory through our virtual identities?

Led by a clown duo of actor/puppeteers, the production recounts the unbelievable adventures of Don Quijote and his friendly squire Sancho Panza. Imagination, humor, friendship and the search for glory await in a world of extravagant shadows.



Conseil des arts et des lettres du Québec



Montréal



Conseil des arts du Canada Canada Council for the Arts





Writers, directors, set designers and performers: **Benjamin Déziel and Maude Gareau**
Translator in English: **Maurice Roy** Puppet designer: **Colin St-Cyr Duhamel**
Shadow pop-up designer: **Isabel Uriá** Lighting designer: **Gabriel Duquette**
Composer and assistant: **Olivier Monette-Milmore**
Shadow play designer and artistic director: **Maude Gareau**
Set design collaborators: **Anne-Marie Bérubé,**
Michel Hansé and Leilah Dufour Forget
Advisor-consultants: **Maxime Després and Hélène Ducharme**

Ombres Folles and its project *Quijote* have benefited from the artistic residency *Chambre d'amis 2016-2017* offered by La Maison Théâtre, including a one-year mentorship by Théâtre Motus. For all the residencies, we thank: Arrondissement LaSalle (Théâtre du Grand Sault), Espace Cercle Carré, La Maison Théâtre and the Maisons de la culture Côte-des-Neiges and Notre-Dame-de-Grâce.

Photos: Jean-Michael Seminaro

VIDEOS

Youtube playlist (teaser, excerpts and whole-length show):
<https://lc.cx/gWnT>

TECHNICAL INFORMATION

Duration: 60 minutes | Maximum audience: 115 to 250
Family audience: ages 8 and up | School audience: ages 8 to 13
Stage (minimum dimensions): D 12' (3,65m), W 18' (5,5m), H 9' (2,75m)

Press reviews about Ombres Folles:

«*Les Routes ignorées* is a delight for the whole family.»
David Lefebvre, Mon Théâtre, February 2nd, 2013

«Above all, there is a big surprise: *Les Routes ignorées* of Ombres Folles company. It is in the way of telling and infusing an astonishing rhythm to the production that all this stands out brilliantly.»
Michel Bélair, Le Devoir, May 13th, 2014

Winner of two prizes at the 23rd International Children's Theatre Festival in Subotica, Serbia (2016)

Ombres Folles, creation company

Founded in 2005, Ombres Folles creates shows to defend a world driven by imagination and to awake the inventive mind of young and old alike. Committed to the development of contemporary puppet art, the company explores the playfulness aspect of objects and shadows, while questioning our fears and taboos.



FOR MORE INFORMATION...

Amélie Dumont
Executive Assistant

514 371-3707 | amelie@ombresfolles.ca

Maude Gareau,
Artistic and Executive Director
438 882-6444 | maude@ombresfolles.ca

www.ombresfolles.ca

Accelerando
Ages 12 and up
Contemporary
Shadow Theatre
2015

Off the Beaten Path
Ages 5 and up
Puppets, shadow theatre
and pop-up books
2012 - ...

Histoires cachées...
Ages 4 to 9
Shadows
and object theatre
2008 - 2011

Les Tracas d'Oniria
Ages 4 to 9
Objects puppetry
and shadow theatre
2005 - 2007