



Puppetry, Shadow Play and Object Theatre

QUIJOTE

 Ages 8 and up



Free adaptation of the Miguel de Cervantes novel *The Ingenious Nobleman Don Quijote of La Mancha*

In a world - made of paper - that is both ruthless and fragile, Quijote and Sancho are looking for adventure. Stepping in are the vivid and larger-than-life imagination of the frail knight as well as shadow theatre! But the beliefs of Quijote are too powerful. Wherever he turns everyone thinks he is crazy and people make fun of him.

With *Quijote*, the company is taking on an epic novel that is somewhat of a myth. We were looking for a story that would offer as much potential for action than for philosophical considerations and the unbelievable story of the sorry-faced knight proved to be the answer.

The novel with its powerful dramatic energy is freely adapted and uses shadow theatre to work on the Don Quijote's illusions and echo the questions that Cervantes was asking back in 1605. Are we not confronted with the murky relationship between what is virtual and what is real? Are we not looking for glory through our virtual identities?

Led by a clown duo of actor/puppeteers, the production recounts the unbelievable adventures of Don Quijote and his friendly squire Sancho Panza. Imagination, humor, friendship and the search for glory await in a world of extravagant shadows.



Conseil des arts et des lettres du Québec



Montréal 



Conseil des arts du Canada Canada Council for the Arts





TECHNICAL INFORMATION

Family audience: ages 8 and up | School audience: ages 8 to 13 | Max. audience: 230
Show duration: 60 minutes | Get-in and up: 5 to 6 hours | Strike: 1 to 2 hours
Stage (min. dimensions): D 12' (3,65m), W 18' (5,5m), H 9' (2,75m)

VIDEOS

Youtube playlist (teaser, excerpts and full-length recording): <https://lc.cx/gWnT>

CREDITS

Writers, directors and set designers: **Benjamin Déziel and Maude Gareau**

Performers: **Zach Fraser and Michelle Urbano**

Music composer and assistant: **Olivier Monette-Milmore**

Translator in English: **Maurice Roy** Puppet designer: **Colin St-Cyr Duhamel**

Shadow pop-up designer: **Isabel Uria** Lighting designer: **Gabriel Duquette**

Set design collaborators: **Anne-Marie Bérubé, Michel Hansé and Leilah Dufour Forget**

Advisor-consultants: **Maxime Després and Hélène Ducharme**

Photograph: **Jean-Michael Seminaro**

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“The clown duo formed by Benjamin Déziel and Maude Gareau set the tone for a production full of mischief, humor and fun finds. (...) With *Quijote*, Ombres Folles is asking questions of interest about the importance that is given today, in this era of social networks, to the image that we project, to the point that we disguise the truth to make it more exciting ... like Don Quijote!”

Daphné Bathalon, Montheatre.qc.ca, November 18th, 2018

**Ombres Folles won prizes at the 23rd International Children's Theatre Festival in Subotica, Serbia (2016)
and at the Puppet UP! Festival in Kiev, Ukraine (2017)**

Ombres Folles, creation company

Founded in 2005, Ombres Folles creates shows to defend a world driven by imagination and to awake the inventive mind of young and old alike. Committed to the development of contemporary puppet art, the company explores the playfulness aspect of objects and shadows, while questioning our fears and taboos.

INFORMATION AND BOOKING

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